

Workshop

Terracotta Sculpture - Basic and advanced notions

Teacher: Daniel Maillet

One week modules (5 days) / or one weekend.

Hours per module = 15 hours

In five days: 3 hours/day

On a weekend: 7:30 hours/day

It is recommended to attend a minimum of 3 modules with an interval of two months.

General purpose:

- Providing students with basics and/or advanced techniques for handling and modeling clay.

Specific goals:

- Modeling large sculptures.
- Working with different materials and surfaces.
- Copying objects and/or live models: opportunities to better understand sculpture and basic concepts as volume, space, proportion, light and shadow
- Promoting opportunities for each student to develop his/her creative potential and express it through modeling clay.

Content - divided into several modules:

- Large and small sculptures: basic concepts of different modeling techniques.
- Conciliation of the technical inner support (where the sculpture is empty inside) with the external form where work can be personalized.
- Practical knowledge of clay materials and their components.
- Theoretical and practical study of the subject and object to be modeled.
- Preparation of plates and modeling.
- Preparation to burn at low and high temperatures.

Methodology:

Theory and practice with:

- Multimedia classes
- Analysis of DVDs and printed materials.
- Sculpting practice.
- Preparation for clay burning (Burning depends on local possibilities.)

Contact:

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